**MAKING CONNECTIONS**

**Tell about a choice made by the main character in the story. Tell about a different choice the character could have made and how it would have changed the story.**

**PLOT**

**S**

**88**

**What is the message of the story? Where in the story does the author make the message most clear?**

**PLOT**

**89**

**MAKING CONNECTIONS**

**In your reading so far, what do you think is the main conflict of the story? Make a prediction on how you think the conflict will be resolved.**

**PLOT**

**90**

**Write a poem that highlights the main events of the story. Choose whatever kind of poem you think would work best.**

**PLOT**

**S**

**87**

**MAKING CONNECTIONS**

**As we read, we ask ourselves questions. List some of the questions that you asked yourself as you read the story. What are one or two questions that you didn’t have answered?**

**PLOT**

**86**

**Write a different ending for the story. Then, tell why you made your ending different from that of the author.**

**PLOT**

**85**

**MAKING CONNECTIONS**

**Describe the most important event in the story. Why is this event important to the plot of the story?**

**PLOT**

**82**

**A sequel is a story that begins where the first story left off. Write the beginning of a sequel to the book you read. What takes place the very next day?**

**PLOT**

**81**

**MAKING CONNECTIONS**

**Describe the most exciting part, or climax of the story. What were the events that led up to the climax?**

**PLOT**

**84**

**MING CONNECTIONS**

**Describe the conflict in the story. Is it between?**

* **two characters**
* **a character and nature**
* **a character and society**
* **the characters own personal struggle**

**Support your answer with details from the story.**

**PLOT**

**83**